

Contest Rules and Information

Task of the artist:

- To explore the realities of life in poverty in the U.S. and to learn about ways in which poor people are ending poverty by working together in their local communities.
- To reflect on Catholic social teaching on poverty and the Gospel call to put our faith in action.
- To develop original artwork focused on the contest theme, with a special emphasis on long-term solutions that can address root causes and break the cycle of poverty.

The 2010 Contest Theme is:

“Empowering Communities, Uprooting Poverty”

Deadline:

The deadline for dioceses to submit winning entries to the national office is **March 31, 2010**. Please contact your Diocesan Director for local contest deadline information. (Most dioceses have a local deadline several weeks ahead of the national deadline in order to choose several diocesan winners to submit to the national contest.)

You may use our Diocesan Director Locator at www.usccb.org/cchd/director.shtml to find your local contact.

Contestants from dioceses that are not taking part in the contest due to a diocesan director vacancy or some other issue are still allowed to participate. For more information, contact Jill Rauh at the CCHD national office by email at jrauh@usccb.org or phone at 202-541-3297.

An official “Contest Entry Form” is located in the next section.

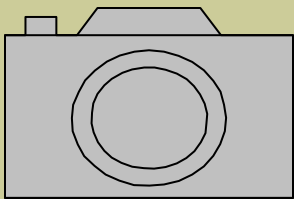
Prizes:

The National CCHD office will select contest winner(s). The **National Grand Prize** winner will receive a \$500 cash award and a \$500 gift to be designated in the winner's name to a CCHD-funded project. The grand prize winner will be awarded this prize at a national conference, with all expenses paid for the winner and an accompanying adult to attend the awards ceremony. Second and third prizes and honorable mentions may also be awarded.



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General Rules:



- All youth in grades 7-12 attending Catholic schools and/or Catholic parishes are eligible. Team entries are especially encouraged. Artwork will be entered in two age categories: 7-9th grade and 10-12th grade.
- Each entry must be the *original work* of the student or team of students submitting the artwork. It may not contain copyrighted material, such as popular songs, magazine cutouts, web photos, music videos, etc., unless written permission has been granted for its use. This written permission must be submitted with the entry. *Use of copyrighted material without permission automatically disqualifies the entry.*
- CCHD encourages multiple works of art: Audio-visual (i.e. music, video, website, PowerPoint, combination of audio & visual) Literature (i.e. poetry, prose, drama, short story, essay) Visual arts (i.e. painting, photography, drawing)
- Please attach the Official Entry Form and the Agreement for Submission of Artwork (found in the next section) securely to the back of the artwork. Entries will be grouped into 3 categories according to the type of media (i.e., visual arts, audio-visual, or literature) used.
- Entry to this contest results in the automatic submission to the rules and the decisions of the judges and CCHD. The copyright to all entries will belong to USCCB/CCHD. The artist's name and art may be used in any promotions, publications, or exhibitions carried out by CCHD. Entries will **not** be returned.

Specific Art Form Rules



Visual Arts (painting, drawing, prints, photography, sculpture)

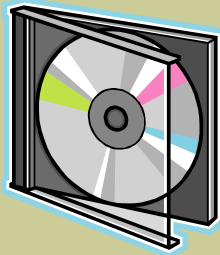
- The work must be mounted on a sturdy mat board, foam core board, cardboard, or poster board that is suitable for display. Entries can be no larger than 24 x 36 inches. This includes the mat or board.
- Do not laminate entries. No picture frames, slides or transparencies accepted.
- Use of any inappropriate language will automatically disqualify the entry.



Audio-Visual (music, video, website, PowerPoint)

Audio: Contestants are judged on an original music composition or speech. It must not exceed five minutes. A tape, CD, or DVD of the composition must be submitted together with the manuscript/lyrics.

Video/DVD: The video/DVD must be an original, and may not include any copyrighted material other than the students' own work (unless permission has been granted by the author, in which case documentation of that permission must be included with the entry form). Videos must not exceed 10 minutes. A list of the names of all people who appear in the video must be included.



Website: This entry must serve a functional purpose. Entries will be judged on function and originality. The website address should be included on the entry form.



Literature (poetry, prose, short story, drama, essay)

- Entries accepted in this category can be fiction or non-fiction. All non-fiction entries must include standard citations and a bibliography.
- Entries, not to exceed 2,000 words, must be written in English and submitted on one side only of 8 ½ x 11 inch paper. Pages should be numbered, typed or neatly written, with the student's name written on the *back* of each page. All work including typing, page layout, and formatting must be completed by the contestant.
- Entries are expected to reflect grade-appropriate grammar, punctuation, and spelling.